

PPSCF PRINT COMPETITION RULES AND GUIDELINES

The Next Print Competition will require actual 16x20 prints for judging.

(See mounting requirements below)

Registration Deadline is 5:00 pm on the Saturday prior to the judging
In fairness to all: No Exceptions!

All print cases must be received by the salon committee
on or before 6:30 PM on the day of judging.

Registration for your print entries must be done online.

To register your entries, click HERE: http://www.ppgmf.org/salons/ppscf_salon and enter the information on the form and then click "Submit Entry" at the bottom of the screen only once. You must allow time for the files to upload and wait for the confirmation screen, thanking you for your entry. If you do not get a confirmation screen, that means the entries were not received and you must re-submit. This is only a **pre-confirmation** that the files were uploaded and not an actual confirmation that they were received by Ed. Please follow the guidelines below for online registration requirements.

File Preparation For Registration Only: Basically, you will prepare your images the way you would as if you were going to have it printed for FPP, however, you will resize it to an 8x10 and place it on a 10x10 black mat. The resolution is 125, quality level 12 as a Jpg file. If your image is already on a black background, you can add a thin white stroke to differentiate it from the background. (See examples in the attached pdf)

File Names: The file name should be the image title with **no spaces or symbols** at all (**file name example:** maryslittlelamb.jpg)

However, the actual Print Title of the image should be typed out normally (**title example:** Mary's Little Lamb)

Album Preparation: Albums must also be registered online, create a title page image for registration electronically. You will use the same 10 x 10 black background as you would for portraits.

If you have already registered your images and you have NOT received an email from me with a confirmation that I received your registration.... please call me ASAP at 407-657-8426 so that I can verify and confirm your entry, or help you with the submission process. As a final reminder, no submission is considered complete and accepted until it is verified and you receive an email (at the address submitted in the form) from me.

Case Fee: \$10.00 (payable at the door)

Case Entry Form: You must include a completed Entry Form with your case

Print Entry Labels: Each 16x20 print must have a completed Print Entry Label at the TOP of the print on the back

Eligibility: You must be a member of the PPSCF in good standing to participate

Maximum Entries Allowed: You may submit up to 4 entries (this includes upto 1 album)

Categories: We follow FPP rules except for category selection. Our categories are as follows:

Portraits ... Social Functions ... Commercial ... Illustrative ... Fine Art ... Art Tech ... Albums

Print Mounting Requirements

Images can be any shape and size however they must be permanently mounted on 16 x 20 mount board. (3x mat board, gator board, foam or sintra) recommended mounting thickness is 1/8! to 3/8!) No masonite, glass, stretcher or conventional frames are allowed. Image area must be NO LESS than 80 square inches (8x10) in size.

Exception: PPA Master of Photography Degree holders may submit images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24"

Full bleed images are discouraged; some type of matting around the image is recommended for competition.

Entry Labels

The name of the maker, the Title of the entry and the classification must appear in the top center of the back of each entry. The name of the maker is not allowed on the front of any entry.

Print Cases

The PPSCF suggests that all entries be delivered in standard 16x20 fiber or metal cases. If you choose to deliver your entries in a plastic bag, we will assume no liability for damage done to the print during competition. Only one (1) individual's entries are allowed per case. **All cases must be received by the salon committee on or before 6:30 PM on the day of judging.**

Photographic Rules

The purpose of this competition is to allow photographers to enter photographic prints or albums to be judged relative to the 12 Elements of a Merit Print. FPP members are eligible to achieve FPP Salon Merits toward the Florida Degree of Photographic Excellence.! (FDPE) These rules pertain to images entered as prints created by traditional photographic processes as well as those captured electronically with a digital camera or scanner.

1. Entrant must have captured and created the original exposure.
2. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted, or displayed. If an entry, in the good-faith opinion of the Competition Committee, violates copyright, trademark or any other applicable law that entry shall be disqualified.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. A maximum of four entries may be submitted per entrant.
5. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
6. No two entries shall be of the same subject.
7. Entries previously merited at any FPP Competition are not eligible including any image from a merited album.
8. Entry media includes photographic prints and albums.
9. If an image Merits in any category of FPP competition it may not be entered again in any other category at any time by any entrant.! No image that receives a Merit may be entered more than once under any condition.

Album Entries

1. Albums must have a minimum of 20 sides and a maximum of 40 sides.
2. Multi-maker albums will be judged as one entry.
3. The makers of a multi-maker album MUST belong to the PPSCF.

For any other questions...please contact Ed Medici, Salon Director at (407) 657-8426

Scoring:

100 - 95	Exceptional
94 - 90	Superior
89 - 85	Excellent
84 - 80	Very Good
79 - 76	Good
75 - 74	Average
73 - 70	Fair
69 - 0	Unacceptable

12 Elements of a Merit Image

The Twelve elements listed below are in accordance to their importance.

Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of these twelve elements.

Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.

Technical Excellence is the print quality of the image itself as it is presented for viewing. Retouching, manipulation, sharpness, exposure, printing, mounting, and correct color are some items that speak to the qualities of the physical print.

Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.

Lighting - the use and control of light - refers to how dimension, shape and roundness are defined in an image. Whether the light applied to an image is manmade or natural, proper use of it should enhance an image.

Style is defined in a number of ways as it applies to a creative image. It might be defined by a specific genre or simply be recognizable as the characteristics of how a specific artist applies light to a subject. It can impact an image in a positive manner when the subject matter and the style are appropriate for each other, or it can have a negative effect when they are at odds.

Print Presentation affects an image by giving it a finished look. The mats and borders used should support and enhance the image, not distract from it.

Center of Interest is the point or points on the image where the maker wants the viewer to stop as they view the image. There can be primary and secondary centers of interest. Occasionally there will be no specific center of interest, when the entire scene collectively serves as the center of interest.

Subject Matter should always be appropriate to the story being told in an image.

Color Balance supplies harmony to an image. An image in which the tones work together, effectively supporting the image, can enhance its emotional appeal. Color balance is not always harmonious and can be used to evoke diverse feelings for effect.

Technique is the approach used to create the image. Printing, lighting, posing, capture, presentation media, and more are part of the technique applied to an image.

Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.